

ROUNDALAB PREFERRED CLASSIC HEAD CUES

AUTUMN LEAVES

RELEASED: 1985

CHOREOGRAPHER: Gordon & Betty Moss, 257 So. Westlake Ave., Los Angeles, CA 90057

RECORD: Kapp KJB-10 or MCA-60130 **ARTIST:** Roger Williams

FOOTWORK: Opposite **TIME @ RPM:** 2:50 @ 45

RHYTHM: Two Step, One Step **RAL PHASE:** III+2 [Drag Hesitation, Outside Swivel]

SEQUENCE: INTRO A B C D A B C D[1-5] ENDING

MEAS.

INTRODUCTION

1-4 OP BOTH FCG LOD WAIT 2 MEAS ;;
QK APT PU [TCH] CP ; CORTE TWIST REC ;

PART A

1-8 WLK FC WALL ; SD CL SD THRU ; WLK BJO CK ;
RUN BK 2 TO OUTSIDE SWIVEL ;
WLK 2 ; FC SD HOOK BHD ; UNWIND M 4 LOD ; CORTE REC ;

PART B

1-8 PROG SCIS SCAR ; SD CL MANUV CL ; BK SCIS SCAR ; SD CL PVT CL ;
WLK CK ; BAL APT (W) SPIN TRANS SKATERS ; BHD FWD FWD LK ;
WLK PU TRANS M RK SD REC ;

PART C

1-8 WLK 2 ; QK L TRN 4 FC RLOD CHKG ;
WLK 2 ; QK L TRN 4 FC LOD CHKG ;
WLK 2 ; DRAG HES ; IMP SCP ; PU RUN 2 ;

PART D

1-8 L TWSTY 5 ~ R TWSTY 5 ;;; TANGO DRAW ;
RK FWD REC BK ; RK BK REC MANUV ; PVT 2 [LOD] ; TANGO DRAW ;

REPEAT A + B + C + D[1-5]

ENDING

1-14 BK TRN L SD DRAW [RLOD] ; RK FWD REC BK ;
BK TRN L SD DRAW BJO ; W STP FAN 4 TIMES FC WALL CP ;;;
CORTE TWST ; REC HOOK BHD ; UNWIND M 7 TCH ;;
HOLD ; [SCP] FWD MANUV PVT 2 ; APT !

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

9/16/2002

AUTUMN LEAVES

By: Gordon & Betty Moss, Los Angeles, CA. 90057
 Record: Kapp KJB-10 Winners Circle (Roger Williams)
 Position: Intro - OP Fcg LOD. Dance - CP LOD.
 Footwork: Opposite, directions for M (except where noted).
 Level: Advanced Feature Classic of 1st Qtr.
 Sequence: INTRO, ONE, TWO, THREE, FOUR, ONE, TWO, THREE, FOUR (ending starts on Meas 29 as Music builds to wild finish).

INTRO: (OP LOD)WAIT ABOUT 2 MEAS DURING FIRST OF LONG DRUM ROLL ORCHESTRA
 RISES ABOVE THE DRUMS WITH THREE SHORT EVEN-SPACED CHORDS - 1st is
 GET READY SIGNAL - 2nd APT TCH - 3rd TOG(PKUP TO CP LOD)TCH - 3 SLOW
 NOTES 1st DIP BK - 2nd TWIST SLIGHTLY - 3rd REC R LOD.

PART ONE

FWD,-,TRN R $\frac{1}{2}$,-,; SD,CL,SD,THRU; FWD(BJO),-,CK,-; BK,2,3 CK(W FAN),-,;
 1-2 CP LOD fwd L,-,R trn to fc wall,-; Sd L,cl R,sd L,thru R(W thru L
 start trn to Bjo),-;
 3-4 Bjo LOD fwd L,-,ck on R,-; Bk RLOD L,R,L ck(W fan to SCP LOD),-;
(SCP LOD)FWD,-,2,-; FC,SD,HOOK XIB,-; UNWIND,2,3,4; DIP BK RLOD,-,REC,-;
 5-6 SCP LOD fwd R,-,L,-; Fwd LOD R to fc,sd L,both XIB to RSCP,-;
 7-8 M unwind transfer wgt to R ft(W fwd around R,L,R,L); CP LOD dip bk
 RLOD L,-,rec R,-;

PART TWO

(CP LOD)SD,CL,XIF,-; SD,CL,MANUV,CL; SD,CL,XIB,-; SD,CL,BK TRN,CL(CP LOD);
 9-10 CP LOD Prog Scis sd L,cl R,XIF L to Scar(W XIB),-; Sd R,cl L,XRIF
 M longer step pass W trn RF,cl L end CP M fc RLOD;
 11-12 CP RLOD sd R,cl L to Scar,XRIB,-; Sd L,cl R to Bjo,short L bk trng
 RF(W pass M),cl R end CP M fcg LOD;
FWD,-,2 CK,-; APT,REC,CL(W spin LF 3).-; (SKATERS LOD)XIB,FWD,FWD,LK;
FWD,-,SD,REC(PKUP TO CP W TCH);
 13-14 CP LOD fwd L,-,R & ck,-; Apt M's L & W's R hnds jnd bk L,rec R,cl
 L,-(W bk R ck,fwd start LF spin drop hnds,short bk R,cl L) to end
 Skaters LOD;
 15-16 Same ft reverse fishtail XRIB,fwd L,R,lk LIB; Fwd R,-,short sd L
 rk,rec R(W PU L,tch R);

PART THREE

(CP LOD) FWD,-,2,-; TRN LF,SD,BK,BK TRN; FWD,-,2,-; TRN LF,SD,BK,BK TRN;
 17-18 CP LOD fwd L,-,R,-; Start LF trn Bjo fwd L,sd R Bjo,bk L,bk R trn;
 19-20 Repeat action of Meas 17 & 18 in RLOD to end CP LOD;;
(CP LOD) FWD,-,2,-; TRN LF,SD,DRAW(COH),-;(IMPETUS)BJO BK,CL,FWD,-;PICKUP
RUN 3,-;
 21-22 Fwd LOD L,-,R,-; Fwd trn LF $\frac{1}{2}$,sd R,draw L(Tango Draw fc COH),-;
 23-24 CP COH trn just a hair more to Bjo piv bk L to wall,cl R fc LOD
 (W XIF to SCP)fwd L in SCP,-; PU to CP as RUN FWD R,L,R,-;

PART FOUR

(CP LOD)FWD TRN LF,SD,XB,TRN RF FWD; FWD,-,FWD TRN RF,SD; XB TRN LF,FWD,
FWD,-; (TANGO DRAW)FWD,SD,DRAW,-;
 25-26 Fwd L trn LF $\frac{1}{2}$,sd R to Bjo,XB(W XF)wall,trn RF LOD CP fwd; Fwd L,-,
 fwd R trn RF $\frac{1}{2}$,sd L to Scar;
 27-28 XB(W XF)COH trn LF LOD CP,fwd,fwd,-; (Tango Draw)fwd L,sd R,Draw L,-;
FWD,REC,BK,-; BK,REC,MANUV,-; PIV R,-,FWD,-; (TANGO DRAW)FWD,SD,DRAW,-;
 29-30 Rk fwd L,rec R,bk L,-; Bk R,rec L,manuv on R,-;
 31-32 CP RLOD bk Piv RF L,-,fwd R,-; Fwd L,sd R,draw L,-;

Continued

AUTUMN LEAVES
Continued

REPEAT FULL DANCE ... ENDING STARTS ON MEAS 29 AS MUSIC BUILDS TO WILD
FINISH

(29)CONTRA CHECK,REC,BK,-; (30)BK TRN LF,FWD RLOD,SD,DRAW; (31 -32)REPEAT
STARTING TWD RLOD TO END FCG LOD IN BJO

(33)MUSIC RETARDS WITH FOUR HEAVY CLASSIC SYMPHONY CRASH-BANG SLOW M FC LOD
FEET TOG GUIDING W's EXACTLY TO FIT MUSIC TIMING 1ST W FWD RLOD FAN TO SCP;
(34)2ND W FWD LOD FAN TO BJO (34-35)REPEAT 1ST & 2ND ON LAST M FC WALL CP

(37)5TH CHORD DIP BK L,-,TWIST,-; (35)REC STAND ERECT LEAVE L FT IN PLACE
,-,HOLD $\frac{1}{2}$ ct/HOOK LIB(W XRIB)STILL CP WALL

(39)(DRUM ROLL)M UNWINDS NO WGT(W AROUND L/R,L/R,L,R) (40)TCH L,-,-(wstp L)

(41)FWD L,-,MANUV R,-; (42) PIVOT RF,2,- APART

Autumn Leaves

A ROUND DANCER Magazine
CLASSIC



Composers--Gordon & Betty Moss, 257 So. Westlake Ave., Los Angeles, California 90057
Record--KAPP # KJB-10 (Roger Williams) "Winners Circle Series"

- INTRO** Stand snug Open Pos LOD Wait about 2-meas: first part of long drum roll until orchestra rises faintly above drums with 3 short, even spaced chords;;
- 3-4 1st Get Ready,-,-, 2nd Apart/Qk Tch; -,-, 3rd Tog/Qk Tch (W trn front to CP); -;
- Pk-Up** Three slow notes... 1st, Corte... 2nd, Twist Swd slightly... 3rd, Recover R Fwd ...
- PART ONE** L FWD,-, 1/4 TRN,-; SD,CL,SD,THRU; bjoFD,-,CHEK,-; BK,RUN,CHEK,-(fan scp);
R FWD,-,FWD,-; FCE,SD,HOOKxb,-; UNWIND,2,3,4: CORTE,-,RECOV,-;
- 1 - 2 CP LOD L Fd slo,-, R Fd turn CP-Wall slo,-; L Sd, R Cl, L Sd, scpR reach XF (W trn);
- 3 - 4 Bjo LOD L Fd slo,-, R check slo,-; LRL Bk, Run, Chek slo,-(W fan to SCP);
- 5 - 6 SCP LOD R Fd slo,-, L slo,-; R Fd face, L Sd, both hook XB in L SCP slo,-;
- 7 - 8 L SCP unwind (W Fd Arnd R, L, R, L Cl); CP LOD L Bk corte slo,-, R Recov slo,-;
- PART TWO** SD,CL,XF,-; SD,CL,MNIUV,CL; SIDE,CL,XB,-; SD,CL,bkPIVOT,CL;
FD,-,CHEK,-; APT,CL,CL,- spin; XB,FD,FD,LOK; FD,-,SD,RECOV PkUp;
- 9 -10 CP LOD Prog Scis L Sd, R Cl SCar, L XF slo,-; R Sd, L Cl Bjo, R longer XF pass W as trn 1/2, L Cl face almost RLOD blend smoothly to next no pause;
- 11-12 CP RLOD R Sd COH, L Cl SCar, R XB slo,-; L Sd Wall, R Cl Bjo, L short Bk LOD Pivot 1/2 (as W passes M), R Cl to CP LOD;
- 13-14 CP LOD L Fd slo,-, R Fd chek slo,-; (Apr Lx hands) L Bk, R Cl, L Cl slo,-(W 4 stps R Bk chek, L Fd LF spin drop hands, R short Bk, L Cl to Sktr Pos);
- 15-16 (Same feet) R Xb, L Fd, R Fd, L Lok XB; R Fd slo,-, L short Swd rok, R Recov (as PkUp W to CP on her L Fd LF Piv, R tch resume opposite footing);
- PART THREE** FD,-,FD,-; L TRN 1/4,BK,BK, L TRN 1/4; rlod FD,-,FD,-; L TRN 1/4,BK,BK, L TRN 1/4;
FD,-,FD,-; L TRN 1/4, long SD, DRAW slo,-; bkTRN,CL,FD,-; PkUp,RUN,3,-;
- 17-18 CP LOD slo L Fd,-, R Fd,-; L Fd LF trn 1/4 brief Bjo, go Wall R Bk, L Bk, R Bk XIF of W trn fce RLOD merge CP; REPEAT 17-18 start RLOD end fce LOD
Note Meas 18-20 has been taught all in Bjo. If preferred merge CP Meas 21
- 21-22 CP LOD slo L Fd,-, R Fd,-; L Fd trn LF 1/4, R long Swd LOD, L draw slo,-;
- 23-24 CP COH just before step turn slightly Bjo L Bk Wall, R Cl fce LOD (W XIF to SCP), L long Fd LOD slo,-; PkUp W to CP as long steps run Fwd R, L, R slo,-;
- PART FOUR** lod FD,SD,XB,SD; FD,-, lod FD,SD; XB,SD,FD,-; FD,SD,Draw slo,-; RK FD,RECV,BK,-;
rkBK,RECV,MANUV 1/2,-; bkPIV,-,FD,-; FD,SD,draw slo,-;
- 25 -1/2 Vine 5 L Fd L trn, R Sd Bjo, L XB R trn, R Sd fce LOD; L Fd in CP slo,-;
- 1/2 - 27 Vine 5 R Fd R trn, L Sd Scr; R XB L trn, L Sd fce LOD, R Fd in CP slo,-;
- 28 CP LOD L Fd, R long Swd, L draw slo,-;
- 29-30 CP LOD L Fd chek, R Recv, L Bk slo,-; R Bk chek, L Recv, R fd Manuv 1/2 slo,-;
- 31-32 CP RLOD L Bk Piv slo,-, R Fd slo,-; L Fd, R long Swd Wall, L draw slo,-;
- REPEAT FULL DANCE...ENDING STARTS MEAS 29 as music builds to dramatic finish**
- ENDING.** FD,RECV,BK,-; BK L TRN,SD,draw; FD,RECV,BK,-; BK, L TRN,SD,draw Ls Bjo ;
(W R FD,fan slo) (W L FD,fan slo) (W R FD,fan slo) (W L FD,fan Tch)
- 29-30 (29) Same as above; (30) R Bk trn LF 1/4, L Fd COH trn LF 1/4, R long Swd, L Tch;
- 31-32 Strt face RLOD repeat 29-30 end fce LOD in Ls-Bjo W about 12" front of M;;
- 33-36 M stand very erect feet together no shoulder movement as guide W's 4 slo Fans exactly timed to 4 heavy Crash Chords of music... On last adjust to CP Wall;;;
- 37 (5th Chord,Ct-1) Corte Bk COH slo,-,(6th Chord,Ct-2) Twist slightly Swd,-;
- 38 Now starts long drum roll continue 1,-,2,-slow Count in head (3) R Recov Fd slo,-, leave L Ft in place (W strt R slo Fan out & Bwd), (4) Hold 1st 1/2 of Ct/on "&" both Qk Hook XB as in Whisk M still face wall;
- 39-40 M stand very erect allow W to unwind him (as she walk Fwd CCW L,R,L,R; L,R,L,Rtch slightly retarding last two steps to end CP Wall;
- 41-42 Freeze for about slo Ct of 1,-,2,-; Tm SCP L Fd, R Manuv, Bk Piv, Fd;
- 43 (W R Apt, Pnt) M L tch to R shoe, L short step apart axactly as music ends,-,-;

PRACTICE NEEDED FOR EXACT TIMING -From Meas-38 Cnts given here only approximate.